



Seat No. _____

HAM-1601070202030302
M. A. (Sem. III) (CBCS)
(W.E.F. 2016) Examination
June - 2023
ECT-3(B) C : English
(C:Indian English Literature–1950-1980)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

- Instructions :** (1) All the questions are compulsory.
(2) Figures to the right indicate marks.

- 1 Discuss the narrative style of Raja Rao with special reference to 'Kanthapura.' 14

OR

- 1 Draw a character sketch of Moorthy in 'Kanthapura.' 14

- 2 Comment on the major themes of 'Hayavadana.' 14

OR

- 2 Draw a character sketch of Padmini. 14

- 3 Evaluate 'An Introduction' as an autobiographical poem. 14

OR

- 3 "Ezekiel enriched and established Indian English poetry through his modernist innovations and techniques." – Discuss with reference to the poems you have studied. 14

- 4 Bring out sarcasm and irony in the poem, 'A River' by A. K. Ramanujan. 14

OR

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[Contd...

- 4** Comment on the theme of ‘Dawn at Puri.’ **14**
- 5** Write short notes : (Any **Two**) **14**
- (1) The Ancestral Home in ‘My Grandmother’s House.’
 - (2) A. K. Ramanujan’s ‘Self-Portrait’ as an introspective poem.
 - (3) Central idea of the poem ‘Poet, Lover and Birdwatcher.’
 - (4) Central idea of the poem ‘The Bus.’
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